JILLIAN SOARES

AEA

JillianSoaresActor@gmail.com
508-916-8024
Height 5'4"
Mix belt to A | Sop to High D
www.JillianSoares.com

FILM

We Lack, Definition	Lead	Coat Tails Productions dir Sasha Pasternak

NEW WORKS

An Axe-mas Story	Mrs. Frasier	The Players Theatre dir Mackenna Goodrich
Two Pink Lines	Fay	Hudson Guild Theatre, NYTF dir Kristen Penner
Nobody Loves You	Samantha	Goodspeed New Works Fest dir Michelle Tattenbaum
Lincoln In Love	Ensemble	The York & Goodspeed New Works Fest dir Gus Kaikkonen

REGIONAL, TOUR & CRUISE

Bat Boy	Meredith Parker	Somerset Players Theater
Children of Eden	Eve/ Mama Noah	Westchester Sandbox Theatre
GYPSY	Toreadorable, ens	New Bedford Festival Theatre dir Michael Susko
Curious George…	Netti	TheaterworksUSA natl tour dir Josh Walden
Elyria, Broken Strings, Elysium	Specialty Vocalist	Celebrity Constellation, Reflection
Disco Connection	Premier Cast Vocalist	AIDABlu
Girls Night!	Swing (*perf Sharon, Carol)*	Entertainment Events, natl tour

EDUCATIONAL

COMPANY	Jenny	The Hartt School/MD Evan Roider
How to Succeed…	Rosemary	The Hartt School/Diana Moller-Marino
Summer of '42	Dorothy	The Hartt School/Michael John McGann

TRAINING

The Hartt School, B.F.A Music Theater
Ongoing: Amanda Flynn, Lindsay Pringle, Jen Waldman, Kyle Branzel
Voice: Pop, music theatre belt, floating soprano, indie pop, rock, tight harmonies, choral
Acting: Viewpoints, Scene to Song, Shakespeare, Heightened Styles

Special Skills

Insane high mix belt; Killer harmonization/part singing skills; Interested & experienced in understudying!
Theremin Impression; Baton twirling; Crochet/Knitting; Valid US Passport; Basic German
Will crush the Mover call
Dialects: Essex, Northern UK, Açorean Portuguese, Southern, Australian, "Arguably too many" – my family